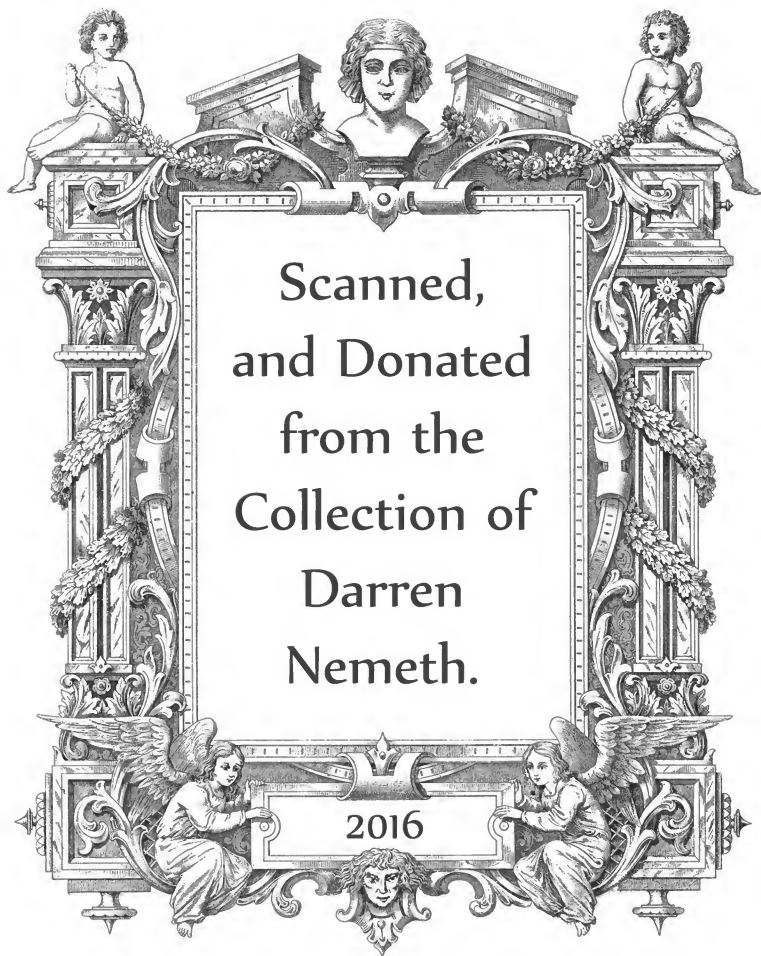


**FOR USE WITH  
CINÉ - KODAKS  
& KODASCOPES**

**FOR USE WITH**

**CINÉ - KODAKS  
& KODASCOPES**







# Ciné-Kodak

## **A C C E S S O R I E S**

*THE accessories described in this book have all been designed with this one purpose in mind:—to aid in the making of better, more satisfying and more useful movies. Mere gadgets, for gadgets' sake, have no place here.*

*As you leaf through these pages, check the items you can use to improve your movies. Then, as opportunity arises, inspect them at first hand and acquire them in the order of their usefulness to you.*

**EASTMAN KODAK COMPANY**

**ROCHESTER, N. Y.**

**1937 - 1938**

# Film

**T**HE basis of good movies is good film. Ciné-Kodak Film, the world's criterion of reliable quality, is available in three different emulsions for 8 mm. movie making and in five for 16 mm. work. There is a specific usefulness for each type; the experienced movie maker matches the film to the need.

With Ciné-Kodak Film, the first cost is the only cost, for the original price you pay for the film includes its finishing at any Eastman processing laboratory, and return to you (within the same country) the world over. Ask for a directory of processing stations.

**Ciné - Kodak Panchromatic Safety Film.** *For both 8 mm. and 16 mm. cameras.* A black-and-white film of superb quality for general outdoor work; it reproduces all colors in their true monochrome relationship and responds accurately to the effect of filters. Prices: For Ciné-Kodak Eight,

\$2.25; for 16 mm. cameras, 50-foot rolls, \$3.25, 50-foot magazines, \$3.50, 100-foot rolls, \$6.00.

## **Ciné-Kodak Super Sensitive Panchromatic Safety Film.**

*For 16 mm. cameras only.* A far faster film, well suited for indoor shots by artificial light and outdoors under poor light conditions. Prices: 50-foot rolls, \$4.00, 50-foot magazines, \$4.25, 100-foot rolls, \$7.50.

## **Ciné - Kodak Kodachrome Safety Film.**

*For both 8 mm. and 16 mm. cameras.* This is the full color film which has made movie makers color conscious. The whole colorful outdoor world is mastered brilliantly, yet subtly, by this remarkable film. Can be used indoors, too, with the aid of a Kodachrome Filter for Photoflash. Prices: For Ciné-Kodak Eight, \$3.75; for 16 mm. cameras, 50-foot rolls, \$4.75, 50-foot magazines, \$5.00, 100-foot rolls, \$9.00.

## **Ciné - Kodak Kodachrome Safety Film, Type A.**

*For both 8 mm. and 16 mm. cameras.* Balanced expressly to give proper color rendering when used without a filter indoors by Photoflash light. Can be adapted for sunlight movies by use of Type A Kodachrome Filter for Daylight. Prices: For Ciné-Kodak Eight, \$3.75; for 16 mm. cameras, 50-foot rolls, \$4.75, 50-foot magazines, \$5.00, 100-foot rolls, \$9.00.

## **Ciné-Kodak Safety Film.**

*For 16 mm. cameras only.* A general utility film, fine-grained and panchromatic, for use when the special qualities of the other Ciné-Kodak Films are deemed unnecessary. Price: 100-foot rolls, \$4.50.

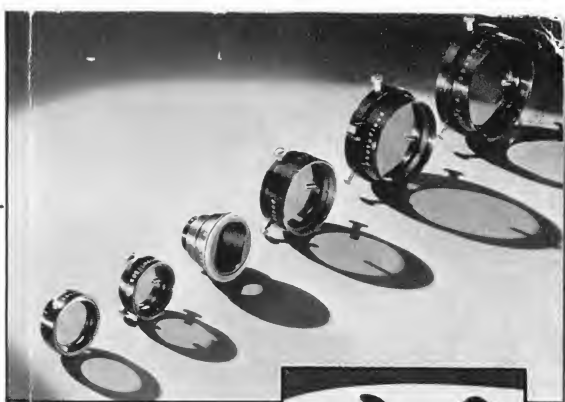


# Filters

**P**HOTOGRAPHICALLY speaking, a filter is a means of altering the character of the light entering a camera's lens, to produce a specific desired result in the filmed image. Thus—in black-and-white filming—a yellow filter, such as CK-3, serves to hold back the strong blue and violet rays which affect film most quickly, thereby giving weaker colors a chance to register. Sky and cloud contrasts are brought out, for example, by this filter. A red filter, such as Wratten A, heightens this effect. In short, filters give movie makers increased command over the manner in which their cameras interpret any scene.

## Filters for Kodachrome

In color work, with Kodachrome, no filters are necessary when regular, daylight Kodachrome is used by daylight, or when Type A Kodachrome is used by Photoflood light. But when either type is used in the other's element, a filter is needed to compensate for the difference in the color of the light. These two filters are (1) Kodachrome Filter for



Filters for black-and-white or Kodachrome film are available in a variety of mounts for lenses of all standard sizes. Right—leather snap case supplied with filters in "U" mounts. Composition or metal cases are provided for the others.



Photoflood and (2) Type A Kodachrome Filter for Daylight. To improve color rendition of snow or high altitude shots with regular Kodachrome, the Kodachrome Haze Filter may be used.

All of the above filters are available in mounts to fit any lens. Consult tabulation on the next page.

## Pola-Screens

With these remarkable new screens, one is able to control oblique light reflec-

Left, without a filter. Center, with a CK-3 Filter over the lens. Right, with a Wratten A Filter.





With this device, the Universal Filter Holder, 16 mm. Ciné-Kodak users can use one size of filter—the U-7—on all lenses except the 4-inch telephoto. Price, \$3.

## POCKET RANGE FINDER

USERS of focusing cameras will eliminate focus guess-work by adding the Range Finder to their movie kits. When the upper and lower portions of the viewed scene coincide, the Range Finder gives the correct distance, in feet. A "fountain pen" clip makes the Finder a true pocket accessory. Price, \$7.

tions and sky brightness when filming with either black-and-white or Kodachrome film.

## Filters, Mounts and Hoods

The tabulation below provides ready reference for use in determining the specific mount needed for any standard lens, as well as the price of any filter (mount included) to fit it. In measuring a lens for filter-fitting, include shank of the barrel enclosing the lens itself.



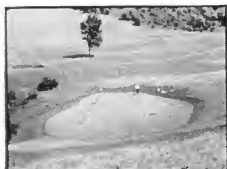
## Prices of Ciné-Kodak Filters

| NAME OF MOUNT | FITS THESE CAMERAS AND LENSES                                                                    | CK-3 YELLOW    | KODACHROME ALL TYPES | WRATTEN A, RED | POLA SCREENS    | SUN SHADES (HOODS) |
|---------------|--------------------------------------------------------------------------------------------------|----------------|----------------------|----------------|-----------------|--------------------|
| W             | 1-in. <i>f</i> .1.9 for 16 mm. Ciné-Kodaks                                                       | \$2.50         | \$2.50               | \$2.50         | \$8.00          |                    |
| Z             | Ciné-Kodak E and Ciné-Kodaks Eight Models 20 and 25                                              | 1.00           | (see U-11)           | (see U-11)     |                 |                    |
| U-7           | 15-mm. wide-angle, 6-in. telephoto                                                               | with case 4.25 | with case 4.25       | 3.75           |                 | \$1.25             |
| U-8           | 13-mm. <i>f</i> .1.9 1½-in. telephoto for Ciné-Kodak Eight, Model 60                             | with case 2.00 | with case 2.00       | 1.50           |                 |                    |
| U-9           | 2½-in. <i>f</i> .2.7, 4½- and 6-in. <i>f</i> .4.5 telephotos, and others 1 to 1½ in. in diameter | with case 4.25 | with case 4.25       | 3.75           | with case 9.00  | 1.25               |
| U-10          | 2-in. <i>f</i> .3.5, 3-in. <i>f</i> .4.5 and others ¾ to 1½ in. in diameter                      | with case 3.00 | with case 3.00       | 2.25           | 8.50            | 1.00               |
| U-11          | Ciné-Kodak E and Ciné-Kodaks Eight Models 20 and 25                                              |                | with case 2.25       | 1.75           |                 |                    |
| U-12          | 15-mm. wide-angle, 4-in. <i>f</i> .2.7, and others 1½ to 1¾ in. in diameter                      | with case 5.25 | with case 5.25       | 4.50           | with case 15.00 | 1.50               |



# Ciné-Kodak Lenses

**W**HILE the standard lenses with which Ciné-Kodaks are equipped meet most situations, there are times when a telephoto lens, a close-up or portrait attachment or a wide-angle lens can be very useful.



The broad coverage of the wide-angle lens.



At the same distance with the 1-in. f.1.9.



The 2 1/2-in. lens brings you closer.



With 4 1/2-in. lens.



And the 6-in. gives you a real close-up.

There are six telephoto lenses and one wide-angle lens available for Ciné-Kodak K and the Magazine Ciné-Kodak. One adapter serves to make all of the lenses instantly interchangeable for the Magazine Ciné-Kodak; two adapters, one for the wide-angle and the other for the telephotos, are available for use with the K.

A 1 1/2-in. telephoto, providing three-times magnification, is available for Ciné-Kodak Eight, Model 60.

For close-ups with the fixed focus Ciné-Kodaks (Model E and Ciné-Kodaks Eight, Models 20 and 25) a Portrait Attachment is necessary.

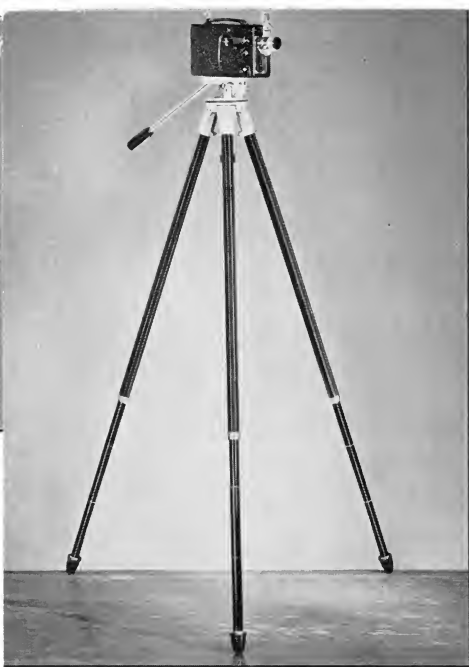
## LENSES AND PRICES

|                                                                       |         |
|-----------------------------------------------------------------------|---------|
| 15-mm. f.2.7 focusing wide-angle lens.....                            | \$47.50 |
| 2-in. f.3.5 lens.....                                                 | 38.50   |
| 2 1/2-in. f.2.7 lens.....                                             | 53.50   |
| 3-in. f.4.5 lens.....                                                 | 38.50   |
| 4-in. f.2.7 lens.....                                                 | 68.50   |
| 4 1/2-in. f.4.5.....                                                  | 53.50   |
| 6-in. f.4.5.....                                                      | 78.50   |
| 1 1/2-in. f.4.5 lens for Ciné-Kodak Eight, Model 60                   | 37.50   |
| Portrait Attachment, in Z mount.....                                  | .75     |
| Lens Adapter for Magazine Ciné-Kodak or Model K—specify in ordering.. | \$6.50  |

Right—The 1 1/2-in. telephoto for the "Eight," Model 60.

The whole family of 16 mm. Ciné-Kodak lenses including the standard 1-in. f.1.9 (lower right) and, next to it, the lens adapter for Magazine Ciné-Kodak.





## CINÉ-KODAK TRIPOD

A good tripod not only makes for better, steadier pictures but also permits the movie maker to concentrate on the scene being shot, with one hand free to make instant adjustments. For telephoto shots, a tripod is practically a necessity.

Ciné-Kodak Tripod is rock-steady yet weighs only  $6\frac{3}{4}$  pounds: the action of the tripod head is velvety and permits smooth panoraming, either horizontally or vertically. It fits all amateur movie cameras and most still cameras. (If users of Magazine Ciné-Kodak wish to change magazines without removing the camera from the tripod, an adapter, price \$2, is available. (This same adapter is used with this camera in making titles with the Ciné-Kodak Titler. See page 10.)

The panoram arm is detachable and fits beneath the tripod head when not in use. Tripod, fully extended, is 4 feet, 10 inches high; with legs telescoped, the minimum height is 2 feet,  $9\frac{1}{2}$  inches. The black aluminite legs are scaled to facilitate uniform extension and are

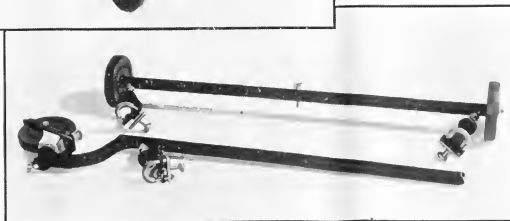
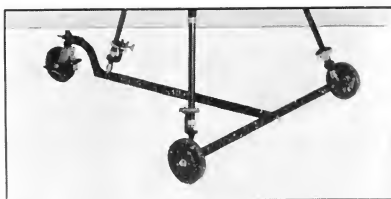
controlled so that they will "stay put," even on a smooth surface. Removable rubber tips for the tripod feet give protection to polished floors.

|                            |         |
|----------------------------|---------|
| Ciné-Kodak Tripod .....    | \$32.50 |
| Canvas carrying case. .... | 6.50    |

## TRIPOD TRUCK

Mobile tripod support is provided by the Ciné-Kodak Tripod Truck—a valuable accessory for use in following action smoothly. It is made in two easily assembled parts. A toe-controlled brake on the rear wheel permits instant locking of the truck in any desired position. Another pressure of the toe releases the brake so that the camera can follow action.

|                               |         |
|-------------------------------|---------|
| Ciné-Kodak Tripod Truck ..... | \$45.00 |
|-------------------------------|---------|



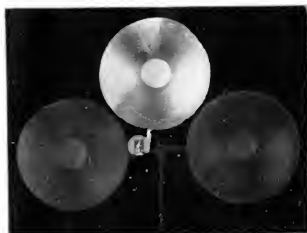
## KODAFLECTOR

Photoflood light under easy control is vitally important to indoor movies. And Kodaflector provides exactly that.

The reflectors—polished aluminum—are designed to give you intense illumination. With two Photofloods, Kodaflector gives you the photographic efficiency of *fourteen* such lamps without reflectors. To this efficiency add adjustability (from a height of 2 feet, 10 inches to 6 feet, 4 inches) and out-of-use compactness (the stand folds, the reflectors lie flat) and you have an ideal lighting equipment for movies indoors, in Kodachrome or black and white.

Price, with 2 reflectors, lamp sockets, stand and connecting cords .....\$5.00

### Kodaflector Extra Assembly



When greater intensity of illumination is desired, another Photo-

flood may be added to Kodaflector by means of Kodaflector Extra Assembly. This accessory, consisting of a supporting arm, reflector, socket and wiring, clamps to either the upright or horizontal section of Kodaflector. Price.....\$2.25

### Kodaflector Adapter

In order to obtain utmost efficiency from the larger, longer-necked No. 2 Photoflood lamps, adapters are available. Sold in pairs, the adapters are easily attached to Kodaflector sockets, and the reflectors as easily attached to them.

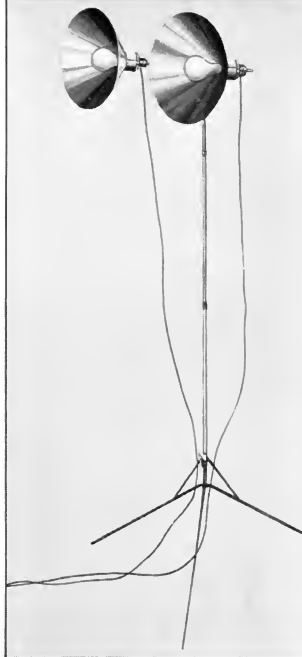
Price, per pair.....\$0.65

## MAZDA PHOTOFLOODS

These are the famous lamps that brought movie making indoors. Two in Kodaflector are as efficient photographically as fourteen used without reflectors. No. 1 Photoflood has a rated life of two hours; No. 2 Photoflood is twice as bright as No. 1 and lasts three times as long. Five No. 1 or three No. 2 Photofloods may be used on a single fused circuit.

Price, No. 1 Photoflood .....\$0.25

No. 2 Photoflood ..... .50



# Editing and Titling Accessories

**M**ANY movie makers feel that their movies are only half finished when the processed rolls are returned to them. And they are quite right. For the essence of a really enjoyable movie is continuity, or flow. This means the rearrangement of the various scenes in proper sequence, the deletion of superfluous shots, the addition of a few explanatory titles—in short, the general dressing-up of the movie for the sake of audience enjoyment.

It's all very easy to do, and fascinating, too.

(If you're immune to the pleasures of such indoor sport, titling service can be arranged for, through your Ciné-Kodak dealer. See page 16.)

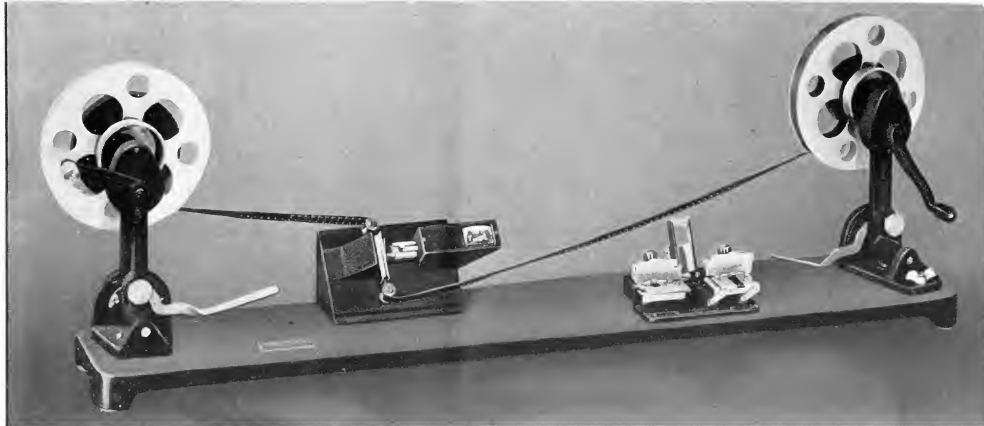
## CINÉ-KODAK TITLER

With this simple device, you can make your own titles—using photographs, hand drawn or typed copy, as illustrated in the three shown at the right. Merely type or letter your title on any background you wish (a supply of cards comes with the Titler), slip it into the easel, mount your camera back of the Titler's auxiliary lens, and film away.

Price, Ciné-Kodak Titler, complete with package of Titler Cards.....\$6.50



The Titler is made for use with either 8 mm. or 16 mm. Ciné-Kodaks. When a Magazine Ciné-Kodak is used, an Adapter is required. Price, \$2. This is the same as the Tripod Adapter. (pg. 8).



## KODASCOPE MASTER REWIND

With the Kodascope Master Rewind you have the basis of a complete film editing outfit. It may be had with or without Kodascope Film Viewer and the Universal Splicer. Takes all 16 mm. film reels, up to 1600-ft. A brake at the foot of each spindle gives perfect control of film, at all times.

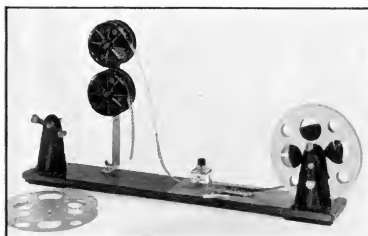
Kodascope Master Rewind only.....\$30.00

## KODASCOPE JUNIOR REWIND AND SPLICER

This inexpensive rewind and splicing outfit, suggested for work that is not so exacting, takes 8 mm. film reels up to the 200-ft. size, 16 mm. reels up to the 400-ft. size.

Price.....\$7.00

Kodascope Junior Film Splicing Outfit,  
only.....\$1.00

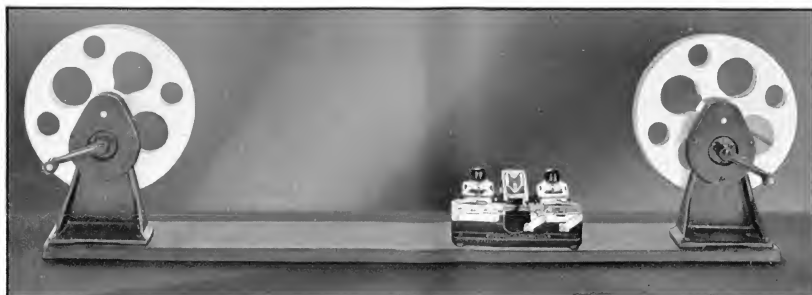


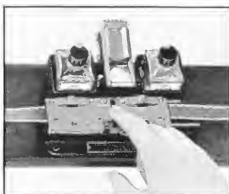
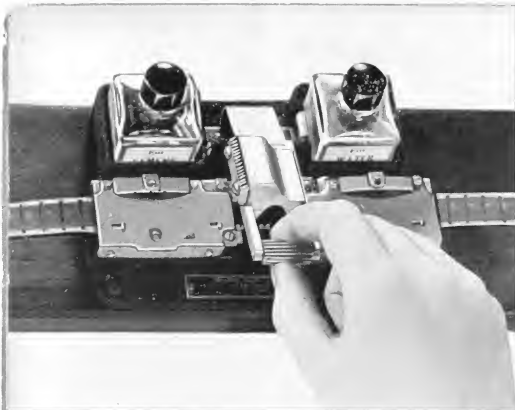
## KODASCOPE EDITING BRACKET

Attached to any rewind, the Kodascope Editing Bracket is a great convenience as a "feeder" of film to the splicer. Holds four reels, 8 mm. or 16 mm. Shown above with Kodascope Junior Rewind. Price.....\$1.35

## KODASCOPE RAPID REWIND AND UNIVERSAL SPLICER

This editing aid (for both 8 mm. and 16 mm. film) has geared spindles for rapid film winding, right or left. The cranking arms disengage at a touch, leaving the reels in balance while splices are made with the versatile Universal Splicer (page 12). Kodascope Rapid Rewind and Universal Splicer.....\$22.50





First, cut the film. Then scrape off emulsion. Finally weld the joint.

## KODASCOPE UNIVERSAL SPLICER

A compact, efficient splicer—swift and simple in operation. Handles either 8 mm. or 16 mm. film. Reduces to a minimum the operations of cutting, scraping, cementing and welding. Perfect splices are easily made in a few seconds.

Available as a unit with the Rapid Rewind; fits the Master Rewind and all other horizontal rewinding outfits. Price.....\$12.50



### Kodascope Reels

8 mm. 200-foot reel, with footage scale.....\$ .40  
16 mm. 400-foot reel, with footage scale..... .60  
16 mm. 800-foot reel..... 2.00  
16 mm. 1600-foot reel..... 4.50



### Kodascope Film Cans

Provide safe, clean storage for edited film.

Film can, to fit 200-foot, 8 mm. reel.....\$ .40  
Film can, to fit 400-foot, 16 mm. reel..... .60



### Kodascope Film Clips

Stainless steel clips to keep film tightly wound.

Film clips, for 200-foot, 8 mm. reels, per doz....\$ .75  
Film clips, for 400-foot, 16 mm. reels, per doz... 1.25



### Kodascope Film Cement

Chemically correct for quick, permanent film splicing.

½ oz. bottle (fits Universal Splicer).....\$ .25  
2 oz. can..... .50  
Pint can..... 1.25  
Gallon can..... 6.00



### Ciné Film Cleaning Outfit

Special cleaning fluid, preserves life and clarity of Ciné-Kodak Films.

Price, 4 oz. bottle and plush cloth...\$ .75

## KODASCOPE FILM VIEWER

Here's a real help for anyone doing much film editing—a device which projects the film image brilliantly, and considerably enlarged, on a ground glass for easy inspection. The Film Viewer may be attached to any horizontal rewind; the small projector lamp operates on any home current. Ample connecting cord is provided.

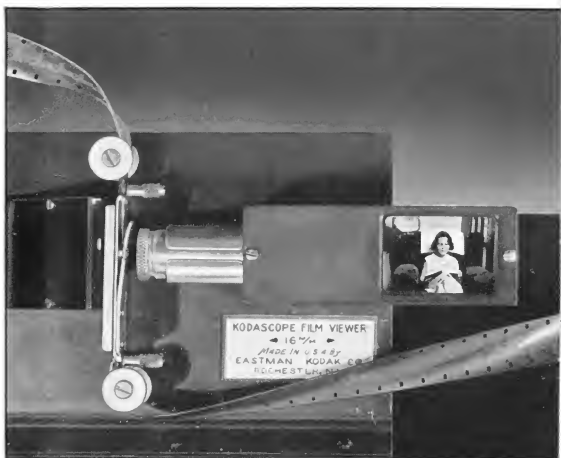
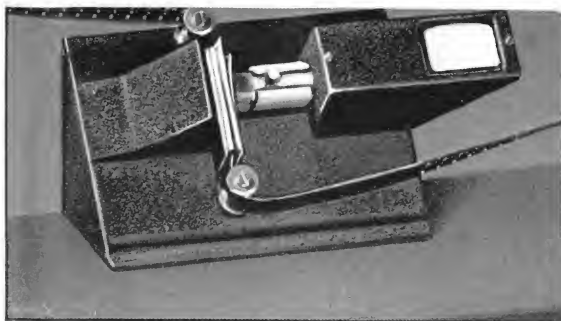
By pressing a lever at the Viewer's gate an identifying nick is cut in the edge of the film as a guide for splicing and other editing purposes. This nick in no way injures the film or interferes with its future use.

When ordering, specify whether you want the Viewer for use with 8 mm. or 16 mm. film.

Price.....\$12.50

## KODASCOPE REPEATER

Continuous projection of 16 mm. film—in any length up to 200 feet—without rewinding or attention from an operator is achieved by the Kodascope Repeater. It is of great value in show rooms, expositions, conventions, etc.



At top, the Film Viewer attached to a rewind. Above, the Film Viewer, with a frame of film projected on its ground glass. Right, the identifying nick, cut in the film margin as an editing aid, does not interfere with the film or its projection.



Having threaded the Repeater and the Kodascope according to easily followed directions, you may leave the machine to do its work without further attention. A mercury switch stops operation in case of film breakage.

The Repeater may be attached to Kodascope L and, of course, serves equally well both black-and-white and Kodachrome Film.

Price .....\$37.50

# Kodascope Accessories

## KODASCOPE LENSES

Because Kodascopes EE and L can be fitted with any of a number of combinations of lenses and lamps, they bring true "tailor-made" projection to home movies.

For average rooms and average screens, the lens and lamp ordinarily used with each of these Kodascopes will be found entirely adequate.

But for shorter or longer throws, maximum screen enjoyment calls for a nicely calculated lens-lamp combination. The table on the opposite page gives the details of "tailor-made" projection, on the basis of the lenses and lamps available.

|                                                            |         |
|------------------------------------------------------------|---------|
| 1-inch <i>f</i> .2 projection lens for Kodascope L.....    | \$12.00 |
| 1-inch <i>f</i> .2.5 projection lens for Kodascope EE..... | 10.00   |
| 2-inch <i>f</i> .1.6 projection lens for Kodascope L.....  | 18.00   |
| 2-inch <i>f</i> .1.6 projection lens for Kodascope EE..... | 15.00   |
| 2-inch <i>f</i> .2.5 projection lens for Kodascope EE..... | 8.00    |
| 3-inch <i>f</i> .2 projection lens for Kodascope L.....    | 25.00   |

|                                                            |         |
|------------------------------------------------------------|---------|
| 3-inch <i>f</i> .2 projection lens for Kodascope EE.....   | \$20.00 |
| 4-inch <i>f</i> .2.5 projection lens for Kodascope EE..... | 22.50   |
| 4-inch <i>f</i> .2.5 projection lens for Kodascope L.....  | 27.50   |

## LAMPS

The three projection lamps available for either Kodascopes EE or L are:

|                                                     |        |
|-----------------------------------------------------|--------|
| 400-watt.....                                       | \$6.25 |
| 500-watt.....                                       | 6.55   |
| 750-watt.....                                       | 7.60   |
| Projection lamp for Kodascope Eight, Model 20 ..... | .25    |

The 400-, 500-, and 750-watt lamps for Kodascopes EE and L.



The five projection lenses for Kodascope EE and the four for the "L" afford true "tailor-made" projection.





300-watt standard coil-coil lamp for Kodascopes Eight, Models 50 and 80 .....\$4.15  
 For Kodascope Eight, Model 80: Accessory  
 300-watt bi-plane filament lamp (25%  
 brighter)..... 6.35

## KODASCOPE SCREENS

The screen in the foreground is the No. 25 screen, 16½ by 22 inches . . . the larger one the No. 0 screen, 22 by 30 inches. Both are silver surfaced, make the most effective use of illumination, stand upon two pivoting feet.

No. 25 screen .....\$4.00  
 No. 0 screen ..... 8.00

## 800-FOOT EXTENSION ARMS

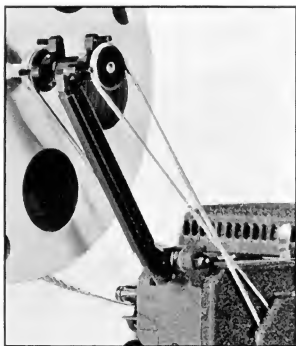
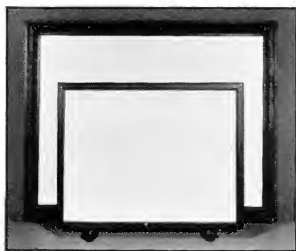
These arms, which must be attached at Rochester, adapt Kodascope L to be used with 800-foot reels. Price.....\$15.00

The "L," when so equipped, will not fit into its standard carrying case. For this reason, a special case has been constructed to hold the "L" and an 800-foot reel. Price.....\$26.50

## HOW FAR? HOW BIG?

Here is a table of approved combinations of projector, lamp, lens, and screen size for best results at various distances or "throws." Note that this tabulation is for Kodascopes EE and L only. Also, it assumes beaded or aluminum screens.

| LAMP     | KODASCOPE      | LENS               | SCREEN SIZE | "THROW"   |
|----------|----------------|--------------------|-------------|-----------|
| 400-watt | Model EE       | 1-in. <i>f.2.5</i> | 39" x 52"   | 11 ½ feet |
| 400-watt | Model L        | 1-in. <i>f.2</i>   | 54" x 72"   | 16 feet   |
| 400-watt | Model EE       | 2-in. <i>f.2.5</i> | 45" x 60"   | 27 feet   |
| 400-watt | Model EE and L | 2-in. <i>f.1.6</i> | 54" x 72"   | 32 feet   |
| 400-watt | Model EE and L | 3-in. <i>f.2</i>   | 54" x 72"   | 48 feet   |
| 400-watt | Model EE and L | 4-in. <i>f.2.5</i> | 45" x 60"   | 53 feet   |
| 500-watt | Model EE       | 1-in. <i>f.2.5</i> | 45" x 60"   | 13 feet   |
| 500-watt | Model L        | 1-in. <i>f.2</i>   | 63" x 84"   | 19 feet   |
| 500-watt | Model EE       | 2-in. <i>f.2.5</i> | 45" x 60"   | 27 feet   |
| 500-watt | Model EE and L | 2-in. <i>f.1.6</i> | 63" x 84"   | 37 feet   |
| 500-watt | Model EE and L | 3-in. <i>f.2</i>   | 63" x 84"   | 56 feet   |
| 500-watt | Model EE and L | 4-in. <i>f.2.5</i> | 54" x 72"   | 63 feet   |
| 750-watt | Model EE       | 1-in. <i>f.2.5</i> | 54" x 72"   | 16 feet   |
| 750-watt | Model L        | 1-in. <i>f.2</i>   | 63" x 84"   | 19 feet   |
| 750-watt | Model EE       | 2-in. <i>f.2.5</i> | 54" x 72"   | 32 feet   |
| 750-watt | Model EE and L | 2-in. <i>f.1.6</i> | 72" x 96"   | 42 feet   |
| 750-watt | Model EE and L | 3-in. <i>f.2</i>   | 72" x 96"   | 64 feet   |
| 750-watt | Model EE and L | 4-in. <i>f.2.5</i> | 54" x 72"   | 63 feet   |



**We stop for lunch  
beside an Ontario  
trout stream**

A Typical Ciné-Kodak Card Title.

**Work forgotten-- well  
armed with travelers'  
checks, pocket atlases  
and "Foreign Phrases  
in General Use" (which  
last is practically no help  
in locating your hotel or  
boat at 2 A. M.) we  
"shove off" late in June,  
1936, for a round-the-**

**world cruise, on the  
"S. S. Cunarder."  
Make your farewell bow  
to Miss Liberty.  
We're Off!**

The effect of a scroll title is interest-compelling, as the title runs in a continuous upward movement behind the stationary border. Scrolls are often needed at the start of a movie, to amplify the picture story.

## SPECIAL SERVICES

Titles, the duplicating of valuable films, copying of still pictures on movie film, and film splicing service can be had from the Eastman Kodak Co., through your dealer.

### Ciné-Kodak Titles

16 mm. black-and-white card titles; \$.03 per word; minimum charge per title, \$.25; minimum charge per order, \$1.00.

8 mm. black-and-white card titles; \$.02½ per word; minimum charge per title, \$.20; minimum charge per order, \$1.00.

16 mm. Kodachrome card titles: \$.07½ per word; minimum charge per title, \$.60; minimum charge per order, \$1.00.

8 mm. Purple Haze card titles: \$.02½ per word; minimum charge per title, \$.20; minimum charge per order, \$1.00.

16 mm. black-and-white scroll titles: \$.03 per word; minimum charge per order, \$1.00.

8 mm. black-and-white scroll titles: \$.02½ per word; minimum charge per title, \$.80; minimum charge per order, \$1.00.

### Copying Service

Per 4-foot length of 16 mm. film, \$.50; per each additional foot, \$.05; minimum charge per order, \$1.00.

Per 2-foot length of 8 mm. film, \$.40; per each additional foot, \$.08; minimum charge per order, \$.80.

### Duplicating

16 mm. black-and-white duplicates from black-and-white or Kodachrome Film: 77 to 100 feet, \$5; 100 feet or more, \$.05 per foot; minimum charge per order, \$3.25.

8 mm. duplicates from black-and-white film, only—38 to 50 feet, \$4; 50 or more feet, \$.08 per foot; minimum charge per order, \$3.00.

## Splicing Service

Splicing the film from four 100-foot 16 mm. reels onto a 400-foot reel, including film can, \$1.45. Splicing four 50-foot reels of 8 mm. film onto a 200-foot reel, including film can, \$1.05.

## Kodascope Oil

A high-grade light lubricant especially prepared for use with Kodascopes. The bottle cap is equipped with wire applicator.

Price, per bottle . . . . . \$ .35

## TO SUPPLEMENT YOUR OWN MOVIES

Though the films you make yourself are of paramount interest, the professionally-made 8 mm. and 16 mm. films available for a modest rental or outright purchase from a Kodascope Library or Cinegraph dealer greatly add to home movie enjoyment. Most Ciné-Kodak dealers have Cinegraphs. Kodascope Libraries are located in most principal cities of the United States and Canada.



## Kodascope Libraries

There are more than 400 Kodascope Library releases . . . drama, comedy, travel, sport, popular science, natural history, religion, modern history. Among the most popular are *King of Kings*, *Grass*, and *the Covered Wagon*. An efficient mail order service makes rental through Kodascope Libraries easy.

## Cinegraphs

Cinegraphs offer both 8 mm. and 16 mm. movie makers a wide variety of films to lend contrast and change-of-pace to their movie shows. Your dealer has catalogs detailing the available Cinegraphs—comedy, adventure, animated juveniles, travel, and history-in-the-making.



A scene  
from *King  
of Kings*



From *The  
Indians Are  
Coming*



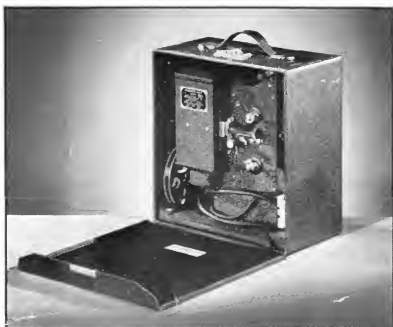
From *Love  
at First  
Flight*



# Carrying Cases

## KODASCOPE CASES

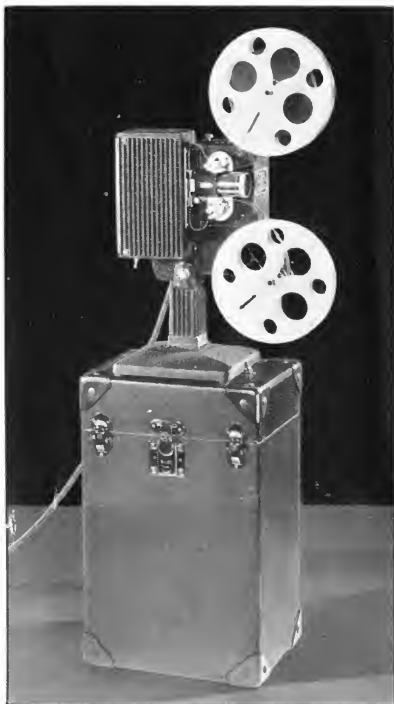
To make a Kodascope easily portable is but part of the function of a case; it serves, as well, to keep the machine clean, to protect it from casual injury and to provide storage space for projection accessories.



Carrying Case for Kodascopes Eight, Models 20 and 50, has space for extra 200-foot reel, hand splicing outfit, ample electrical connections and oiler. Price.....\$3.50



The case for Kodascope L provides perfect protection for the projector, plus space for a few accessories. Price.....\$15.00



The Carrying Case for Kodascope EE is designed to serve also as a convenient projection stand. Price.....\$12.00

## CINÉ-KODAK CASES

Protection for a Ciné-Kodak is only logical; it is worth all reasonable care you can give it. A carrying case protects it from injury, especially while travelling. Most cases also provide handy space for extra film, filters, and other frequently used accessories.



Carrying case for Ciné-Kodak Eight, either Model 20 or 25. Well built protection for the camera; good looking convenience for the user. With shoulder strap. Price, \$3.50



Made especially for Ciné-Kodak Eight, Model 60, this case has room for telephoto lens, filters and film. Price, \$12.00



Two extra 100-foot rolls of film and a filter or two are accommodated by the carrying case for Ciné-Kodak E. Price, \$7.50



There's space for a telephoto lens, filters, and two rolls of film plus the camera in the Ciné-Kodak K carrying case. Price, \$13.50



Three cases are available for Magazine Ciné-Kodak—a soft leather pouch (not illustrated) for camera only, at \$4.00; a vertical case, of sole leather, left, for the camera and a few accessories, at \$15.00; and a de luxe suit-case type case (right) for camera, extra magazines, five lenses, and several filters, at \$27.50.



**KALTMAN'S**  
305 Washington St. Newark, N. J.